

Week one: Introduction and definition of Drama and it's types and what are the differences between One act play and full length play and the characteristics of each. Finally, asking the students to read and mention them as a review.

Week two : Reading and explaining first play (The Stronger) giving them an introduction about the writer with an emphasis on the application of the definitions and details of the elements of Drama that came in the first lecture.

Week three: keeping on reading and explaining the play, giving students opportunities to comment and express themselves and asking them important questions about the subject and its purpose as a literary genre.

Week four: Reading and completing play No1 and try to ask students to do assignment and to write about the main subject

Week Five: Continue reading and explaining the play, giving students opportunities to comment and express themselves according to pre-emptive questions about the subject of the play and its purpose as a literary model. We may ask the students to submit a written literary analysis assignment on the topic of the play or one of the concepts that were touched upon during the lecture.

Week six: Receiving the assignments and starting to evaluate the linguistic and literary product of each student while correcting common mistakes in order to develop them to provide the best later.

Week seven: make monthly exam to evaluate the students and show them the point of weaknesses .

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Week Eight: Reading and explaining play No. 2 John Millington Synge “Riders to the Sea” with emphasis also on the application of the definitions and details that came in the first lecture.

Week Nine: Continue reading and explaining the play, giving students opportunities to comment and express themselves according to pre-emptive questions about the subject of the story and its purpose as a literary model. We may ask the students to submit a written literary analysis assignment on the topic of the play or one of the concepts that were touched upon during the lecture.

Week Ten: Opening the door for free discussion about what was dealt with in the two plays in order to train the students to discuss using a simple English language that has a correct meaning and structure. Here the discussion will be according to questions prepared by the teacher in advance.

Week Eleven: Read and explain play No. 3 Samuel Beckett “Act without words” with emphasis also on the application of the definitions and details of the construction of one act play stated in the first lecture.

Week Twelve: Continue reading and explaining the play, giving students opportunities to comment and express themselves according to pre-emptive questions about the subject and purpose of the story as a literary model.

Week Thirteen :use simple language to motivate students to express themselves and to show what are the elements of drama , and make quick revising about play

week Fourteen: Oral and written examinations and revision of the material given.